

Summary of Comments - Chapel

Name	Practicality and Function	Heating and Comfort	Decor
Chapel Member	Heavy cumbersome doors. 2 aisles with fixed seating are not practical.	Uncomfortable seats. Dark and gloomy. Lacks warmth, light and intimacy.	
Chapel Member	Would like to see comfortable moveable chairs instead of pews. This would mean renewing the carpets and heating.		
Chapel Member	Maybe time to replace the pews.	Heating poor. Some parts of me get too hot whilst other parts freeze!	
Chapel Member	Fixed pews make the space entirely inflexible. It is our biggest room, yet we can't use it for anything else. The organ pipes/screen being central can give a false impression to outsiders that we worship those. The steps are difficult to get up and could stop the less able from participating in services, as they can't get to the mic etc. It's awkward that the last door you lock and the light switches are on different sides.	The heating takes a long time to take effect, therefore it's not good if you are popping in for a quick practice of something. The music group are often freezing as they don't have a pew heater. The under pew heaters are dangerous for little hands and your legs get far too hot. The pews are uncomfortable and children often bang their heads on the little ledges.	After decorating it quickly gets condensation runs and looks messy again.
Chapel Member	NC		
Chapel Member	We have the main chapel room upstairs, it has the facilities it needs in terms of: screen, amplification, assistance for the hard of hearing, piano and electric organ, It has a stage (expandable) and a baptistery. The lighting is adequate, and there are sufficient doors and accesses of various types to meet regulations. The chapel room is not flexible, and so much more could be done with it by removing the pews and making the seating more easily adaptable in its layout, or indeed stackable. This would enable the chapel worship to become as formal, or informal as taste, differing s age groups and other needs change. It would enable the use of the room for other purposes, concerts, film shows, lectures, displays, community meetings etc. This decision would impact on a review of heating, and the adoption of an overhead projector to be used in services and other circumstances. The utility of the room is poor, the room is high, built with solid walls and has an exposed north easterly aspect. There		

Summary of Comments - Chapel

	<p>are a series of known cold bridging areas where it is obvious there are damp problems, and condensation can be seen to be running down the walls in cold weather.</p> <p>There are some obvious and potentially 'home resourced' actions typically: the insulation of the roof all the way through the upper floor, secondary glazing in the chapel as appropriate. Insulation boarding could also be tackled within the fellowship</p> <p>The organ location splits the stage, it could be re-sited to one side of the stage or the other, possibly in the choir stall area.. This would make the stage more versatile.</p> <p>To reduce the propensity of cold bridging, thermostatic heating should be deployed when the chapel is not in use to hold the structure at about 12 deg. C. The cost of this will reduce as insulation is installed in the roof and then on windows, then on walls..</p>		
Chapel Member	Eventually flexible seating, ambient lighting etc.	It seems difficult to find the perfect heating solution.	Very 30's ...dated and quaint.
Chapel Member	I can make a case for keeping the pews and a case for getting rid of the pews. I would keep them if we could stop people sitting in the back 3 rows in normal Sunday services.		
Chapel Member	Something that encourages people to use the front and therefore more intimate as closer together!	Make more intimate somehow. People seem to prefer the apparent, (though not real in my experience) "cosiness" downstairs	
Chapel Member	Ramp aisle from porch, to match the other side.		
Chapel Member	NC		
Chapel Member	Unless a vast fortune is to be spent (complete redesign involving new heating, flooring, lighting, sound systems, chairs etc with no half measures) then maintain and redecorate when needed.		
Chapel Member	A section of chapel to have chairs rather than pews		
Chapel Member	Seating inflexible. Looks very out of date. Ceiling space & beams very dark and 1850s style. Organ too prominent? A third of floor space taken with raised area/choir.		Refresh & brighten

Summary of Comments - Chapel

Chapel Member	NC		
Chapel Member	<p>As a medium term plan I think we should consider a radical redesign of the chapel. We should consider:-</p> <p>Raising the floor to the same level as Bible class.</p> <p>Turning the seating round to face the opposite end and creating a stage (elevated area) at road end of the room</p> <p>new seating, new heating, new lighting & new sound systems etc</p> <p>Main entry to the chapel would be through the Bible class. This would allow Bible class to serve as warm, welcoming anti-room as well as "coffee room" as we now enjoy it. Mum's with noisy children could retire to this room from the chapel (without embarrassment) and be warm and comfortable and if the double doors either side of the organ were widened and made transparent, they could continue to be involved in the service. Audio speakers would also be fitted so the service can be heard in the Bible class.</p> <p>The existing porch would be adapted to serve as an entry not chapel but to the lower hall and as an emergency exit from chapel</p>	<p>Insulate chapel ceiling, walls and floor. Supplement under-pew heaters to improve heating in the colder spots.</p>	<p>Re-decorate.</p>
Chapel Member	<p>See "Heating and Comfort"</p> <p>The front choir pew needs fixing as a more rigid post. People use the pew as a handrail (Celia and the 2 Brenda's) and are frightened as it is not stable. Norman said he would look at sorting it. But for people moving from chapel to get some coffee after the service this needs to be done soon. This isn't a "Maybe" – it needs sorting.</p>	<p>As with the SS room (lower hall), I think we should consider insulating the roof space for exactly the same reasons. It's low cost and can be done by ourselves.</p> <p>Inevitably the debate over pews versus chairs will continue!</p> <p>Chairs may lead to a more versatile use of the space. However that would lead to a very large expense regarding a different heating system.</p> <p>Someone has suggested another access ramp at the double doors adjacent to the lower hall. If we stick with pews this isn't a problem and I think would be a good idea. However if we went to chairs we would be left with 2 ramps which limit versatility and cause a health and safety issue with chairs too close to the ramps.</p> <p>Chris Y says that replacement heater tubes are still on the market should we find that some need replacing. They are</p>	

Summary of Comments - Chapel

		<p>hidden and out of sight.</p> <p>Overall, I lean to the option of retaining the pews. I question the stewardship of money to convert to chairs. How much do we need flexibility? Would we use the auditorium more often? I think if we made the lower hall and stage all one level we would have an auditorium which is flexible.</p> <p>Certainly in the short term the side pew behind the piano ought to be removed to match the situation on the other side. It will then be a versatile are for wheel chairs, children etc.</p>	
Chapel Member	<p>Chairs instead of pews would give greater flexibility. Do we need to retain choir pews ? – if they were removed could the steps be retained and would they hold chairs? This would enable the space to be used for seating for big events, choir use etc or without chairs for other purposes.</p>	<p>It is very cold for those at the front (musicians, service leader etc) – removing pews would necessitate a new heating system, so could the need to heat the front of chapel be considered in that</p>	
Hirer	NC		
Hirer	NC		
Hirer	NC		

1360 words